STUDY QUESTIONS TO "HILLS LIKE WHITE ELEPHANTS" ESSAYS

owing questions:

- 1.) What is the thesis or controlling idea of each essay; is the thesis expressed or implied? Where is it?
- 2.) Each of these essays is written from a different critical point of view. What approach is each essay taking? What kind of argument is the essay making to prove its point?
- 3.) What conclusions does the essay come to about the story? How does each critic read the elliptical conclusion to the story?
- 4.) Consider the scholarly support noted in the "Work Cited" section of the essay. What kinds of support are these; how has each critic used these sources?